FRANCISCO OBREGON

PUPPETS & COMEDY



DOSSIER

Street/Theater/Variete

BIOGRAPHY



Born in Costituciòn (Chile) on Sept. 8th , 1975. Architectural designer, actor and puppet player.

Francisco started his career in 1996 in the Chilean theatre company Achen focusing his attention on realistic works, mainly by Jorge Diaz, such as "Viaje a la penumbra", "La obra inmovil" (winner of Fondart Regional project 1998) and "Cicatrices de la memoria" (winner of Mineduc 2001, Fondart Regional 2001 and Chilean Itinerant Theatre 2003). Such rewards allowed the company to go on tour in 30 Chilean cities.

Research for innovation brought him together with his company fellows to establish the puppet company Octopus where he developed and improved the different play techniques of the puppet theatre."Anacleto", "Sinbad – El marino" (winner of Fondo Nacional de desarrollo regional 2003 project theatre) and "sangre, sudor Y mujeres" (winner of Fondo Nacional de desarrollo regional 2002) are only some of the works of this company.

He took part in street festivals both in Chile and abroad. In particular in Italy, Spain, Slovenia, Austria, Switzerland, Belgium and Germany to the play "Sophia – a true love story" he received very favourable reviews: in 2008 he won the Europuppetfestivalsesia (Italy), in 2009 the KleinKunstfestival Heringsdorf (Germany) and in 2010 the Festivalbur (Italy).

In 2009 he opened the EuropuppetsFestiValsesia (Italy) and participated at the International Theatre Festival Entepach (Chile) performing in his new theater show Convivencias concerned with 5 characters showing different opinions on sex, solitude and nonsense life.

In 2009 and 2010 he participated in workshops given by spanish puppeteer Jordi Bertrand (manipulation and construction) and by the italian sculptor Natale Panaro (wood and foam rubber construction). In 2011 he atteded on a course with Angel Calvente, director of the Spanish company "El espejo negro" (foam rubber construction) and in 2012 he participated in a course maganed by Vladimir Zakharov about construction of wood marionettes.

In 2011 Francisco started the collaboration with the Dimidimitri Cultural association in Novara (Italy) where he run theatre courses and led the art direction of its new theatre shows : "Rider Mortis" 2012 winner of many prizes and "Pelo contra Pelo" 2013.

From 2012 after winning the 2nd price at Krystallpalast Variete in Leipzig (Germany) , he has been working in variete in Germany.

For over 12 years, I have worked across Germany performing in multiple varieties and festivals, showcasing my skills in comedy, puppetry, and live entertainment.

For more information, visit my website: www.franciscoobregon.com

WORKSHOPS



From Leipzig, Germany, I've been exploring the world of comedy, creativity, and connecting with the Latin community. My work combines unique creations, like handmade puppets and art projects, with digital content that inspires, educates, and entertains.

🎨 Creative Workshops & Performances

I lead hands-on workshops where I share my creative process, from puppet-making to storytelling. These sessions are designed to inspire and equip others to explore their own artistic journeys.

🏆 Awards & International Experience

Over the years, I've been honored with multiple awards for my work in theater and digital content. Additionally, I've had the privilege of teaching in Italy and participating in construction courses across various countries, broadening my perspective and skills.

🎥 Content Creation & Community Building

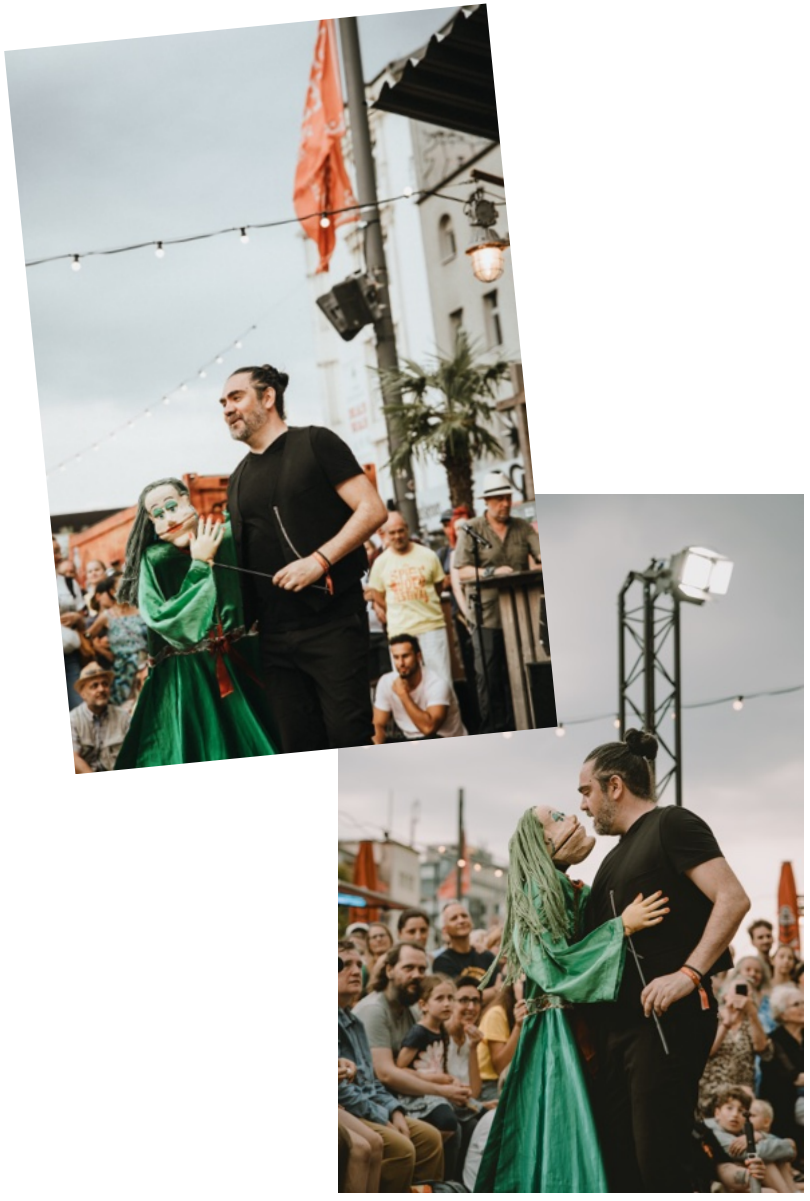
On YouTube and social media, I share videos that mix humor, finance, travel, and personal development. My goal is to build a loyal community that grows together, exploring the life of an artist and the creative process.

SHOW

Sophia

DESCRIPTION

Have you ever had the illusion that inanimate is alive? If this sensation surprise and fascinate you, imagine to create a character and to have not only for a moment the same sensation. This emotion is doubly strong and it creates a sort of complicity and love towards the fruit of its own creativity and work. This is exactely what happened to Francisco two years ago, in a rainy afternoon in Santiago, when he realised that the puppet he was creating was a Lady. Love at first sight. They have never parted. But as all couples, they have their problems. Sophia is self-centred, provocative, a foam rubber star. During the show Sophia, in an atmosphere of music, dance and humor, changes reality into fantasy, going beyond the line between actor and public. From passive observator the spectator becomes dynamic party, giving the actor always new opportunities for improvisation, and creating each time a unique and original show. The cutting humor and irreverent behaviour of Sophia fascinate children, conquer men and provoke women, but in the end, they all realise to be fond of this indisciplined "Pinocchia", alive thanks to this refined technique of manipulation.



The performance has been featured in top international festivals and has received multiple awards. It's engaging, surprising, and unforgettable — the kind of act that brings energy and heart to any event.

🎥 Watch a short clip here:
https://youtu.be/iTrMaIrDKxM

🌐 Learn more at:
www.franciscoobregon.com

Here are the key details about my show **SOPHIA**:

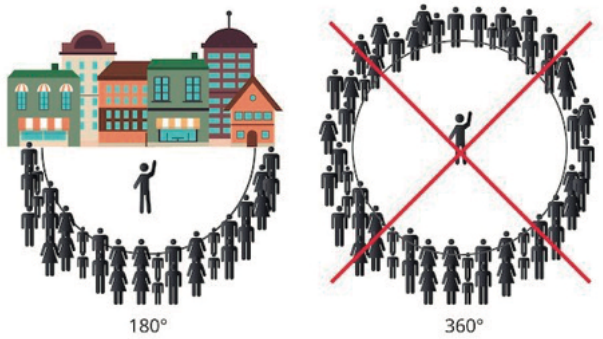
- Duration: 25-30 minutes
- Audience: Suitable for young and adult audiences
- Stage size: Minimum 3m width x 3m depth (minimum scenic space without audience)
- Stage format: 180° setup with audience in front (not 360°)
- Environment: Quiet place, no loud music or other noisy shows nearby

Optional: Variety Show Version

If you are looking for a shorter, more flexible variety act, I also offer a condensed version of my performance that fits perfectly into variety shows and festivals.

- Duration: approx. 15-20 minutes
- Same engaging comedy and puppetry with Sophia
- Easy to adapt to different stage setups

The show can be represented only at 180° not 360°
with audience behind the stage



CONTACT

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F R A N C I S C O O B R E G O N - P U P P E T S & C O M E D Y