

# FRANCISCO OBREGON

PUPPETS & COMEDY



D O S S I E R

Street/Theater/Variete



# ARTIST BIOGRAPHY

Born in Constitución (Chile) on Sept. 8<sup>th</sup>, 1975. Architectural designer, actor and puppet player.

Francisco started his career in 1996 in the Chilean theatre company Achen focusing his attention on realistic works, mainly by Jorge Diaz, such as "Viaje a la penumbra", "La obra inmovil" (winner of Fondart Regional project 1998) and "Cicatrices de la memoria" (winner of Mineduc 2001, Fondart Regional 2001 and Chilean Itinerant Theatre 2003). Such rewards allowed the company to go on tour in 30 Chilean cities.

Research for innovation brought him together with his company fellows to establish the puppet company Octopus where he developed and improved the different play techniques of the puppet theatre. "Anacleto", "Sinbad - El marino" (winner of Fondo Nacional de desarrollo regional 2003 project theatre) and "sangre, sudor Y mujeres" (winner of Fondo Nacional de desarrollo regional 2002) are only some of the works of this company.

He took part in street festivals both in Chile and abroad. In particular in Italy, Spain, Slovenia, Austria, Switzerland, Belgium and Germany from 2005 to 2011 thanks to the play "Sophia - a true love story" he received very favourable reviews: in 2008 he won the Europuppetsfestivalsesia (Italy), in 2009 the KleinKunstfestival Heringsdorf (Germany) and in 2010 the Festivalbur (Italy).

In 2009 he opened the EuropuppetsFestiValesesia ( Italy ) and participated at the International Theatre Festival Entepach ( Chile ) performing in his new theater show Convivencias concerned with 5 characters showing different opinions on sex, solitude and nonsense life.



In 2009 and 2010 he participated in workshops given by spanish puppeteer Jordi Bertrand ( manipulation and construction ) and by the italian sculptor Natale Panaro ( wood and foam rubber construction). In 2011 he attended on a course with Angel Calvente, director of the Spanish company "El espejo negro" ( foam rubber construction ) and in 2012 he participated in a course managed by Vladimir Zakharov about construction of wood marionettes.

In 2011 Francisco started the collaboration with the Dimidimitri Cultural association in Novara ( Italy ) where he run theatre courses and led the art direction of its new theatre shows : "Rider Mortis" 2012 winner of many prizes and "Pelo contra Pelo" 2013.

From 2012 after winning the 2nd price at Krystallpalast Variete in Leipzig ( Germany ) , he has been working in variete in Germany such as Pegasus Variete ( Bensheim ) , Apollo Variete ( Dusseldorf ).

*Francisco Obregon*

# Sophia

## DESCRIPTION

Have you ever had the illusion that inanimate is alive? If this sensation surprise and fascinate you, imagine to create a character and to have not only for a moment the same sensation. This emotion is doubly strong and it creates a sort of complicity and love towards the fruit of its own creativity and work. This is exactly what happened to Francisco two years ago, in a rainy afternoon in Santiago, when he realised that the puppet he was creating was a Lady. Love at first sight. They have never parted. But as all couples, they have their problems. Sophia is self-centred, provocative, a foam rubber star. During the show Sophia, in an atmosphere of music, dance and humor, changes reality into fantasy, going beyond the line between actor and public. From passive observer the spectator becomes dynamic party, giving the actor always new opportunities for improvisation, and creating each time a unique and original show. The cutting humor and irreverent behaviour of Sophia fascinate children, conquer men and provoke women, but in the end, they all realise to be fond of this indisciplined "Pinocchia", alive thanks to this refined technique of manipulation.



## TECHNICAL REQUIREMENTS

Duration 25 Minutes  
 Audience Youngers and Adults  
 Set up time 30 Minutes  
 Set down time 30 Minutes  
 Total Members company 1

Stage Width 3 meters  
 depth 3 meters  
 ( Minimum scenic space without audience)

Sound Organization must be provide with sound system, 2 speakers an Mixer to connect device with mini jack cable  
 Minijack connection  
 Microphone with Stand  
 220 volt

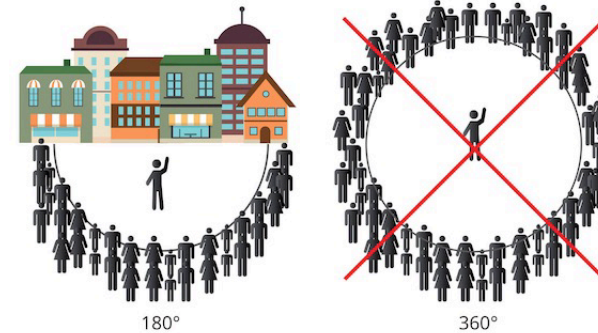
Lights If the show is at night,the organization must be provide 2 spotlights

Ground Preferably a wooden stage or garden  
 In open air shows it is not possible to act in places of sand or stones.

- The place must be calm, no loud music near, or other shows to noisy.

Backstage The Organization must be provide one place

The show can be represented only at 180° not 360° with audience behind the stage



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